

3 $\frac{1}{2}$
Trois

Sonnates pour Le Piano-forte
avec

L'accompagnement du Violon obligè

Dediès

A Madame La Marquise de Gontaut

Par M. Magnelli

Giuseppe Poggiali incisore

A Madame
La Marquise de Gontaut

Madame

La Bonté, avec la quelle je vous ai vue applaudir a mes foibles talents, et l'encouragement que vous avez daigné me donner en m'attachant a Votre Personne, m'enhardit a vous presenter ces trois Sonnettes de Clarccin, vous priant de les recevoir comme une marque de la vive reconnoissance, que je vous dois. Je compte à jamais sur la Protection, dont vous voulez bien m'honorer, et vous prie de croire, que j'y serai encore plus sensible, que ne le fut Horace aux bontés de Mécène

Je suis avec le plus profond respect

Madame

Le très-humble et très
obéissant Serviteur
Magnelli

1. Sonata I.
Violino
Adagio con
Espressione

for. Smorzando p. f. p. rinf. f. p. espres.

rinf. p. rinf. p. rinf. f. assai pmo. espres.

f.

f. f. rinf. f. f. p. f. p.

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical notations such as notes, rests, and ornaments. Dynamics include *rinf.*, *f.*, *p.*, and *con espress.*. Performance instructions include *f. Smorzando* and *Attacca Subito il Rondò*. The score is written in a cursive, handwritten style.

rinf. *f.* *p.* *rinf.* *f.* *con espress.*

f. *f.*

f. Smorzando *f.* *p.*

f. *f.*

Attacca Subito
il Rondò

3. Rondo

Andante

con Moto

The musical score is written for three staves (treble, alto, and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Andante* and the movement is *con Moto*. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into sections by repeat signs and includes dynamic markings such as *p.* (piano), *f.* (forte), *rin.* (ritardando), and *fine*. The first section is marked *p.* and *rin.*, followed by a section marked *f.*. The second section is marked *f.* and *p.*, followed by a section marked *pino.* and *p.*. The third section is marked *f.* and *p.*, followed by a section marked *p. f.* and *p. f.*. The score concludes with a *Fine* marking.



First system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings *f.*, *f.*, *p.*, *f.*, *p.*, and *ring.*. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a dynamic marking *p.* at the end.



Second system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).



Third system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings *p.*, *ring.*, *p.*, and *ring.*. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C).



Fourth system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings *f.*, *f.*, *p.*, *f.*, *p.*, *f. assai*, and *f.*. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It ends with the word *Volte*.

First system of musical notation, measures 1-4. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, eighth-note accompaniment in the bass staff. A dynamic marking *f.* (forte) is present at the end of the first staff.

Second system of musical notation, measures 5-8. The system consists of three staves. The key signature changes to one flat (Bb). The tempo/mood marking *Smorzando* is written above the first staff. The dynamic marking *un poco piano* is written above the second staff. The notation includes a *Dal S.* (Da Capo) instruction with a repeat sign and a double bar line, indicating a repeat of the first staff's material. The music continues with a similar melodic and rhythmic texture.

Third system of musical notation, measures 9-12. The system consists of three staves. The key signature remains one flat (Bb). The dynamic marking *f. sfzai* (forte, sforzando) is written above the second staff. The music continues with a similar melodic and rhythmic texture, featuring a mix of eighth and sixteenth notes.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The key signature remains one flat (Bb). The music continues with a similar melodic and rhythmic texture, featuring a mix of eighth and sixteenth notes. The notation includes a *Dal S.* (Da Capo) instruction with a repeat sign and a double bar line, indicating a repeat of the first staff's material.

First system of musical notation, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *p.* is present at the end of the system.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with various note values and rests. A dynamic marking *Con espress.* is present in the middle of the system.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with various note values and rests.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with various note values and rests. Dynamic markings *Sfor* and *Dal S.* are present in the system.

7. Sonata II.

Adagio con
Espressione

First system of musical notation (measures 1-10). The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melodic line in the right hand and a supporting bass line in the left hand. The tempo and expression markings are *f. Smorzando*, *f. Smorzando*, and *con espres.*

Second system of musical notation (measures 11-20). The melodic line continues with various ornaments and trills. The tempo and expression markings are *Languido* and *p. rinf.*

Third system of musical notation (measures 21-30). The melodic line continues with various ornaments and trills. The tempo and expression markings are *Languido* and *p. rinf.*

Fourth system of musical notation (measures 31-40). The melodic line continues with various ornaments and trills. The tempo and expression markings are *pp.*, *f. Smorzando*, *f. Smorzando*, and *Con espres.*



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. The tempo marking *Larguido* is written above the middle staff.

Larguido



The second system of musical notation continues the piece with three staves. It includes dynamic markings *p.*, *f.*, *rinf.*, and *pp.* across the staves. The musical texture remains complex with many beamed notes.

p. *f.* *rinf.* *pp.*



The third system of musical notation features three staves. It includes the markings *f. Smorzando* and *Con espres.*. The music shows a gradual deceleration and expressive phrasing.

f. Smorzando *f. Smorzando* *Con espres.*



The fourth system of musical notation concludes the page with three staves. It begins with the marking *pp.* and ends with the instruction *Attacca Subito il Rondo*. The notation includes various note values and rests.

pp. *Attacca Subito il Rondo*

9. Ronidō

All.^o con

Brio

Handwritten musical score for "9. Ronidō". The score is written in B-flat major (two flats) and 3/4 time. It consists of four systems, each with three staves (treble, alto, and bass). The tempo markings "All.^o con" and "Brio" are present at the beginning. The music features various dynamics including piano (p.), forte (f.), and fortissimo (ff.), as well as accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.



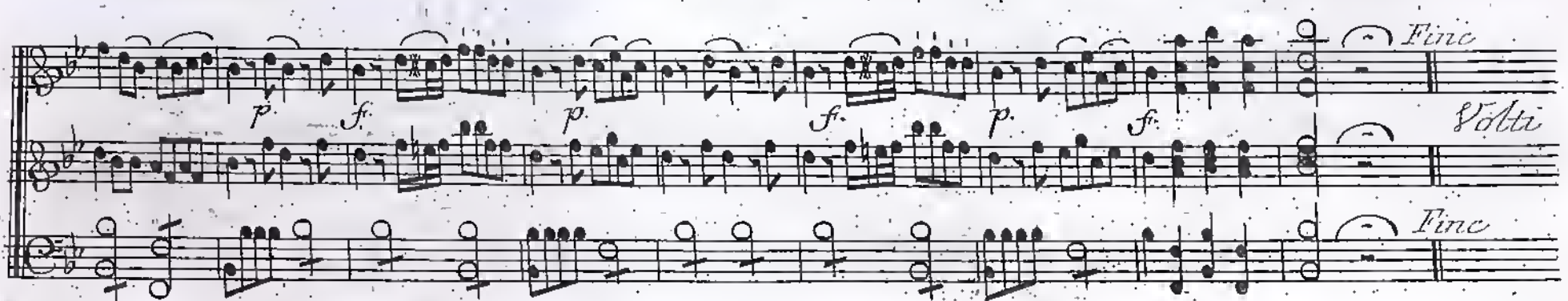
First system of musical notation, featuring three staves (treble, alto, and bass clefs) in a key signature of one flat. The music includes dynamic markings *p.* and *f.* across the staves.



Second system of musical notation, featuring three staves. It includes dynamic markings *f.*, *p.*, *lu*, *fi*, *lu*, *p.*, *f.*, and the instruction *con spres.* (con sordina).



Third system of musical notation, featuring three staves. It includes dynamic markings *p.*, *ring.*, *f.*, *p.*, and *ring.* (ritardando).

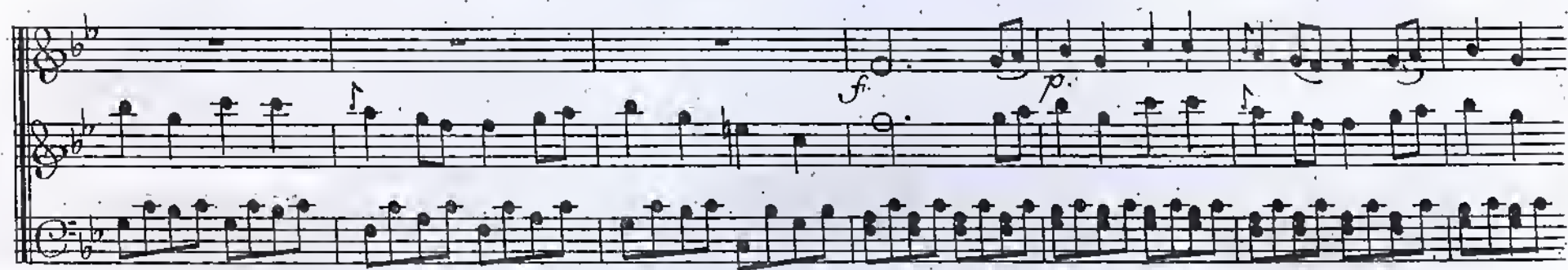


Fourth system of musical notation, featuring three staves. It includes dynamic markings *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The system concludes with the instruction *Fine* on the first staff, *Volta* on the second staff, and *Fine* on the third staff.

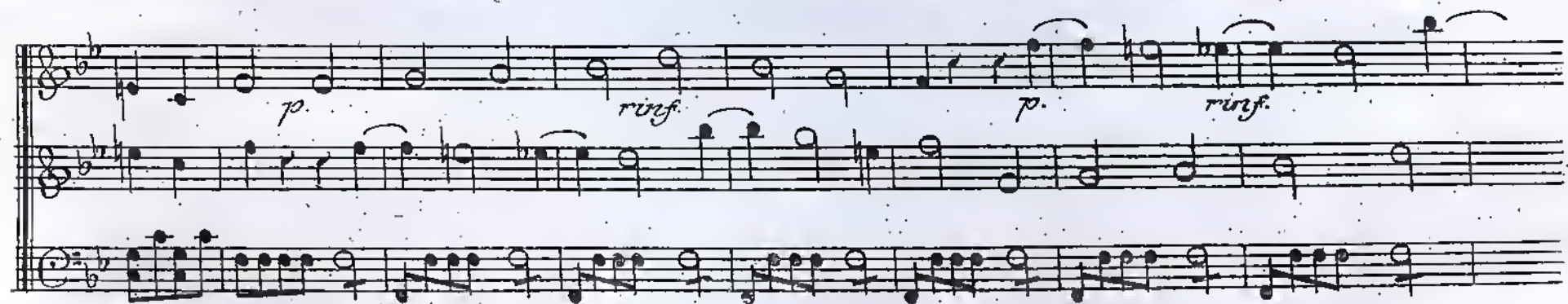
This page contains four systems of handwritten musical notation, each consisting of three staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The first system begins with a treble clef on the top staff and a bass clef on the bottom staff. The second system continues the notation. The third system includes a treble clef on the top staff and a bass clef on the bottom staff. The fourth system also features a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'p.'. The word 'ringf.' is also visible in the third system. The handwriting is in ink on aged paper.



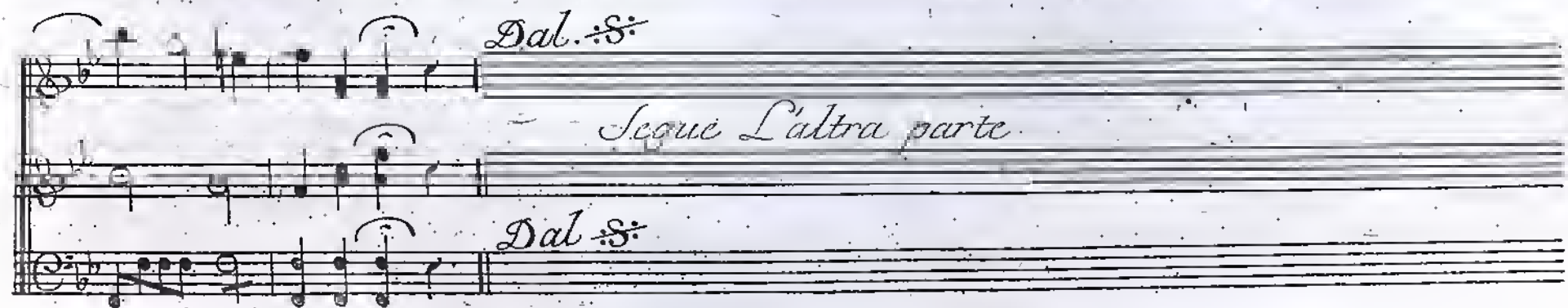
First system of musical notation, featuring three staves. The top staff begins with a piano (*p.*) dynamic marking. The music is in a key with two flats and a common time signature.



Second system of musical notation, featuring three staves. The top staff includes a forte (*f.*) dynamic marking, followed by a piano (*p.*) marking. The bottom staff contains a dense, continuous melodic line.



Third system of musical notation, featuring three staves. The top staff includes piano (*p.*) and rinforzando (*rinf.*) dynamic markings. The bottom staff continues the dense melodic texture.



Fourth system of musical notation, featuring three staves. The system concludes with the instruction *Segue L'altra parte* (Follow the other part) and a double bar line. The word *Dal S.* (From the S.) appears above the first staff of this system.

f. Smorzando *f. Smorz.* *f. p.*

f. p. *f. p.* *rinf.* *f. p.* *f.*

f. p. *Con espress.*

f. *f.*

f. p.

f. p.

con esprcf.

f. p. *f. p.* *f. p.*

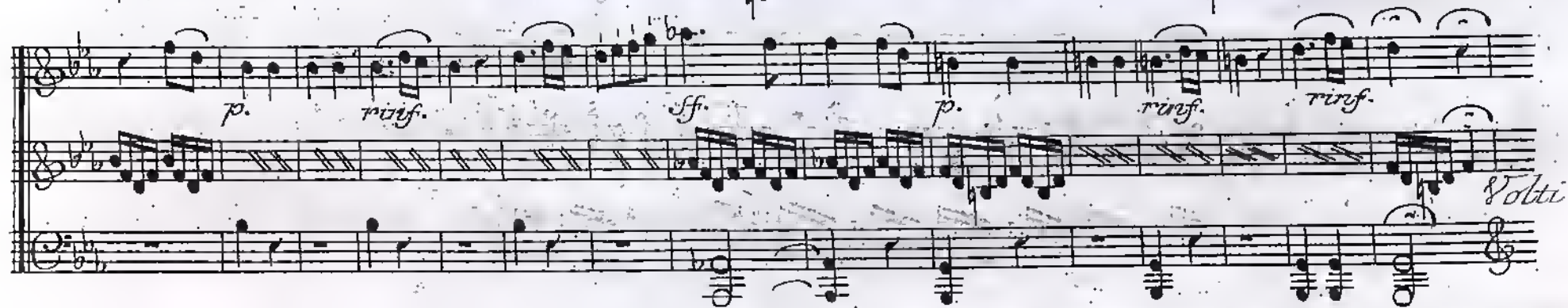
Dal S:

Dal S:

15. Sonata III. *Languido con Espres.*

*And.^{te} con
Moto*

The musical score is written in a single system with three systems of staves. Each system consists of a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and expression markings are *And.^{te} con Moto* and *Languido con Espres.*. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *rinfi.* (rinfacciato), and *espres.* (espressivo). The notation includes eighth and sixteenth notes, rests, and slurs. The first system has a treble staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass staff with a simple harmonic line. The second system continues the melodic and rhythmic development. The third system features more complex rhythmic patterns and dynamic contrasts.



This page contains five systems of musical notation, each consisting of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The first system shows a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. The second system features a melodic line with a *Larghetto* tempo marking and a *p.* (piano) dynamic. The third system includes a melodic line with a *p.* dynamic, a *f.* (forte) dynamic, and an *espress.* (expressive) marking. The fourth system shows a melodic line with a *p.* dynamic and a *f.* dynamic. The fifth system shows a melodic line with a *p.* dynamic and a *f.* dynamic. The notation is dense and includes many slurs and ties, indicating a complex and expressive piece of music.

p. *f.* *p.* *f.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.*

f. *p.* *f.*

Attacca Subito il Rondò

19. Rondo

Allegro

Con spres.

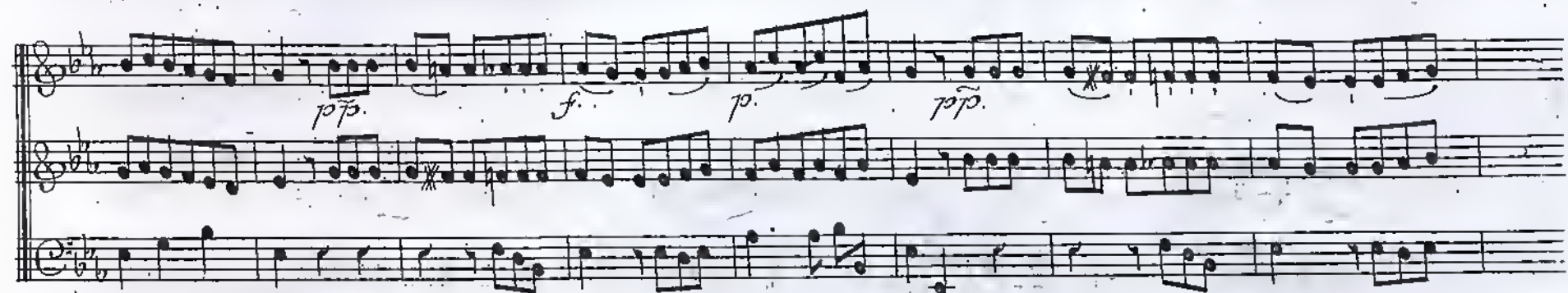
Handwritten musical score for "19. Rondo" in 3/4 time, featuring piano and violin parts. The score is written in G major (one sharp) and includes various dynamics and articulations.

First System:

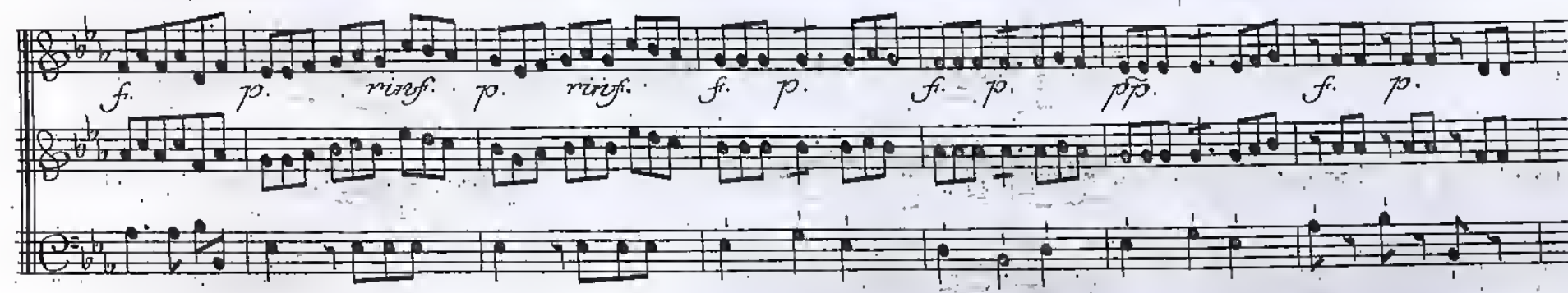
- Piano (Right Hand):** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, 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First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in 2/4 time and includes dynamic markings: *p.*, *f.*, *p.*, *rit. f.*, and *p.*.



Second system of musical notation, featuring three staves. The music continues with dynamic markings: *pp.*, *f.*, *p.*, and *pp.*.



Third system of musical notation, featuring three staves. The music continues with dynamic markings: *f.*, *p.*, *rit. f.*, *p.*, *rit. f.*, *f.*, *p.*, *f.*, *p.*, *pp.*, *f.*, and *p.*.



Fourth system of musical notation, featuring three staves. The music continues with dynamic markings: *pp.*, *f.*, *p.*, *f.*, *p.*, *f.*, and *p.*. The system concludes with the word *Volti.* written in the bass staff.

Handwritten musical score on page 21, featuring five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.*, *p.*, *rinf.*, and *p. espres.*

System 1: The first staff begins with a forte (*f.*) dynamic, followed by a *rinf.* (rinfacciato) marking. The second staff continues with a forte (*f.*) dynamic, and the third staff concludes with a piano (*p.*) dynamic.

System 2: The first staff starts with a piano (*p.*) dynamic, followed by a forte (*f.*) dynamic. The second staff includes a *p. espres.* (piano espressivo) marking, followed by a forte (*f.*) dynamic. The third staff concludes with a piano (*p.*) dynamic.

System 3: The first staff begins with a forte (*f.*) dynamic, followed by a piano (*p.*) dynamic. The second staff continues with a forte (*f.*) dynamic, and the third staff concludes with a piano (*p.*) dynamic.

System 4: The first staff starts with a forte (*f.*) dynamic, followed by a piano (*p.*) dynamic. The second staff continues with a forte (*f.*) dynamic, and the third staff concludes with a piano (*p.*) dynamic.

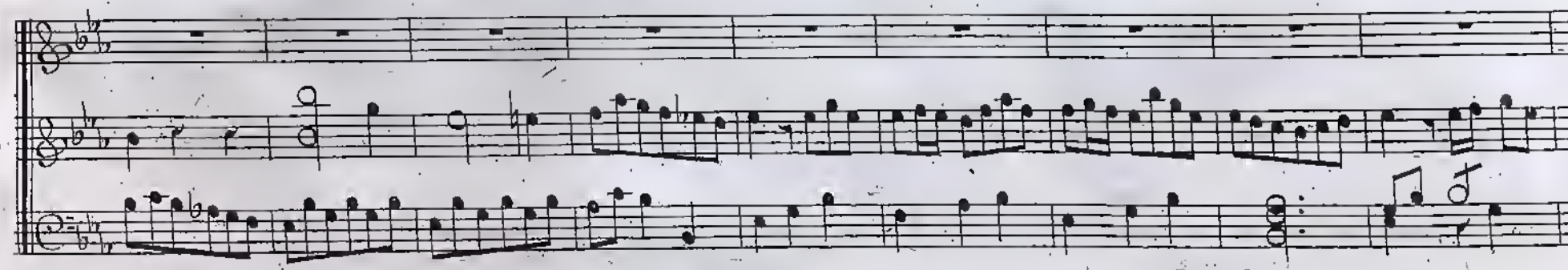
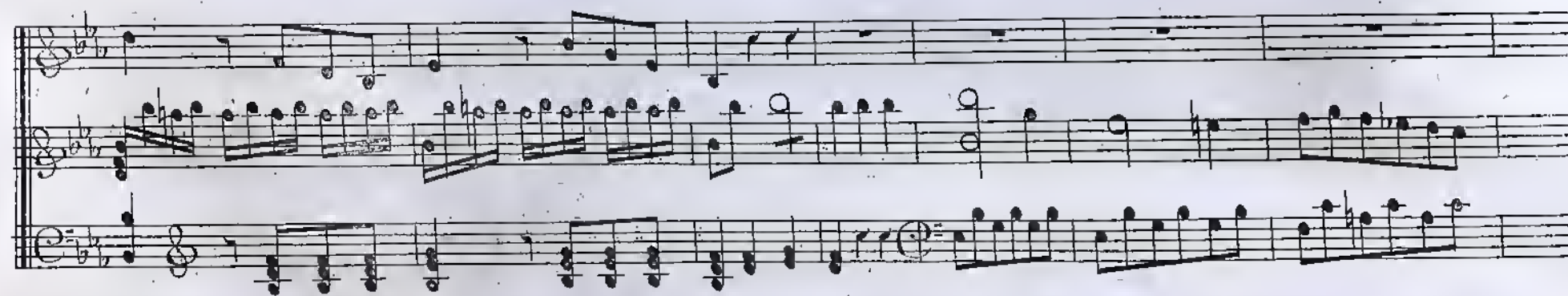
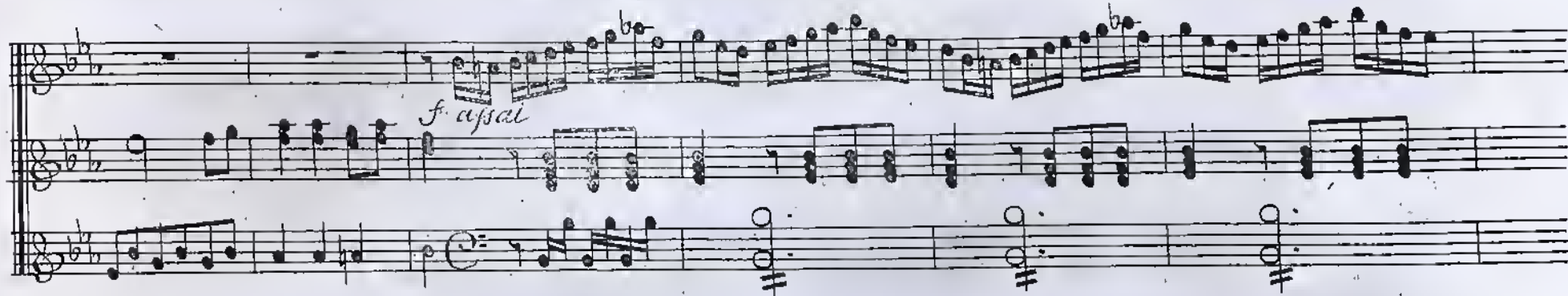
System 5: The first staff begins with a forte (*f.*) dynamic, followed by a piano (*p.*) dynamic. The second staff includes a *rinf.* (rinfacciato) marking, followed by a piano (*p.*) dynamic. The third staff concludes with a piano (*p.*) dynamic.

Handwritten musical score for three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are piano accompaniment, both with treble clefs and a key signature of two flats. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. The text "Coro off. p." is written in the middle of the score.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values, rests, and dynamic markings like 'f' and 'ff'.

A handwritten musical score on three staves. The top staff uses a treble clef, the middle an alto clef, and the bottom a bass clef. All staves are in G major (one sharp) and 4/4 time. The top staff contains complex passages with many beamed sixteenth and thirty-second notes, and dynamic markings 'f.' and 'rinf.'. The middle staff features a more rhythmic melody with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and single notes. The handwriting is in dark ink on aged paper.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music is written in a cursive, handwritten style. The top staff has a 'fr.' marking above it. The middle staff has a 'Coro spores' marking above it. The bottom staff has a 'Volti' marking at the end. The music consists of various notes, rests, and dynamic markings.



Con espres.

f. Inorzato

f. p.

f.

f.

f.

p. Con espres.

p.

f. p.

f.

pp.

f.

pp.

f.

p.

ring.

p.

Handwritten musical score on page 25, featuring five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rinf.", "smorz.", "f. con espres.", "f. p.", "p.", and "f.".

System 1: The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. Dynamic markings: *rinf.*, *smorz.*, *f. con espres.*, *f. p.*

System 2: The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. Dynamic markings: *p.*, *rinf.*, *f.*

System 3: The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats.

System 4: The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. Dynamic markings: *f.*, *p.*

System 5: The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats.

